

Quand'ero paggio del Duca di Norfolk

FALSTAFF Burattini e Burle

G. Verdi

$\text{♩} = 72$ Quand'ero

Piano

6 paggio del duca di Norfolk, e-ro sot-ti - le, sotti-le, sotti - le. E-ro un miraggio vago, leg-

Pf.

11 ge-ro, genti-le, genti-le, gen - ti - -le. Quello era il tempo del mio verde aprile, quello era il

Pf.

16 tempo del mio lieto maggio, tant'ero smilzo, ed anche snello da pas - sa - re dentro a un a-

Pf.

21 nello. Quand'ero paggio ero sot - ti - -le, e - ro sotti - le. E - roun mi-

2 rag-gio va - go, legge - ro, genti - le, gen - ti - le , gen - ti - le.

26

Pf.

Musical score for piano and voice. The piano part is in B-flat major, 4/4 time, marked 'Pf.' (Piano). It consists of four measures. The first measure has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). The second measure has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). The third measure has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). The fourth measure has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (Bb3, D4). The voice part is in the same key and time, consisting of four measures. The first measure has a treble staff with a half note (F4), a quarter note (A4), and a quarter note (Bb4). The second measure has a treble staff with a half note (C5), a quarter note (Bb4), and a quarter note (A4). The third measure has a treble staff with a half note (G4), a quarter note (F4), and a quarter note (E4). The fourth measure has a treble staff with a half note (D4), a quarter note (C4), and a quarter note (B3). The piano part ends with a double bar line after the fourth measure.